

OUTSIDER ART FAIR

22 – 25 October 2015

Hôtel du Duc

22 rue de la Michodière

75002 Paris

Polad-Hardouin gallery is pleased to announce its participation in the Outsider Art Fair, which will be held in Paris from 22 to 25 October 2015 (stall 26). The gallery will present three artists:

- **Andrew Gilbert**, whose drawings will echo both his personal exhibition, which will be held in the same period at the gallery, and his prolific topicality on an international level;
- **Daphné Chevallereau**, who will also be presented at the next New York edition of the Outsider Art Fair next January;
- **Raynald Driez**, whose exhibition “La Soif Grandiose”, an alliance of eroticism, inebriation and the sacred, was presented at the gallery last spring.

For his third personal exhibition at the gallery (14 October – 14 November 2015), **Andrew Gilbert**, an artist characterised by his obsessive and highly personal reinterpretations of European colonial wars, has chosen to commemorate the battle of Waterloo. This historical epic, revisited with humour and ferocity, happily combines European and African war symbols. For the Outsider Art Fair, we chose to lay the focus on a work that is both a memory and a citation. During a visit to northern France, Andrew Gilbert discovered the collections of the Lam Museum in Villeneuve-d’Ascq, and in particular the portrait of Queen Victoria by Pascal-Désir Maisonneuve (1927-1928), of which he created a personal version. Gilbert draws on anything that can feed his discourse, and we liked this wink at Art Brut. Intrigued by this Queen Victoria-inspired object, he recreated it for our greatest delight.

Born in 1980 in Edinburgh, Andrew Gilbert is represented by several galleries in Europe (Germany, Italy, Czech Republic, Slovenia, the Netherlands) as well as in South Africa, India, Canada and Japan.

This year, he will take part in two important museum exhibitions:

- 26 September - 22 November 2015: Andrew Gilbert, “European Tribal Wars”, Bayerisches Armeenmuseum, Ingolstadt;
- November 2015 - April 2016: “Artist and Empire”, Tate Gallery, London. The exhibition traces out the representation of the British Empire in art history from the 16th century to our days.

Daphné Chevallereau, born in 1988 in Nîmes. In 2014, she had a personal exhibition at the gallery with the support of CNAP. The powerful lines of her drawings, created under the sign of love and metamorphosis, reveal her taste for lost paradises. Their frequently melancholy nature is somewhat evocative of the innocence and tragedy of Frida Kalho.

Finally, we will also present a series of ceramics and erotic drawings by **Raynald Driez**. Born in 1974 in Vendée, the son of a seaman, this multidisciplinary artist is a ceramist, graphic artists, painter and poet. The woman's body is his privileged field, which he juxtaposes to sacred themes by means of a Baroque vocabulary.

The press pack and visual info an be downloaded from the following address:
<http://www.polad-hardouin.com/dossier-de-presse/outsider-art-fair-paris-22-25-octobre-2015>

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