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par Patricia Valicenti

ARTIST UPON EMERGENCE

The contemporary gallery Polad-Hardouin is embracing the drawing season in Paris with an exhibition showcasing the works on paper of three emerging artists. Caroline Demangel's drawings bring a welcome, colourful creativity to strong figurative outlines of poetic, ephemeral characters perfectly suited to the medium. For Ayako David-Kawauchi, "the drawing is in my view, the individual's most accomplished means of expression", which clearly emerges in her forthright, bold works. While Daphné Chevallereau seems to recount a tale, a journey. "What I like about drawing is that it forces you to be honest, all attempts to deviate from the line become visible on paper", she says, with her drawings inhabited by mysterious, hybrid beings evolving between the earth and the sky. – *PV.*

From Mar 13 to Apr 19
86 rue Quincampoix (3rd),
01 42 71 05 29

