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A VISIT WITH THE VOODOO

Voodoo brings to mind a world of magic, dreams and fetishes, those inhabited real-life objects endowed with healing, protective or even intercessory powers. They fascinated many contemporary artists, like Jean-Michel Basquiat while African Art in the early 20th century nourished Derain and Picasso. Still today contemporary artists draw inspiration from the universe of voodoo, a belief practiced by millions of people worldwide. The Galerie Polad-Hardouin is hosting a colourful show, a spiritual voodoo confrontation called Primitive Cabaret bringing together five contemporary artists whose creations dialogue with fetishes mainly from the Fon people in Benin emanating from the collection of Claude Rouyer. Omar Ba brings us his world of intertwined figures, animals and symbols. Helmut Rieger never went to Africa but African art is present in his work, so the gallery juxtaposes his hunting scenes with the voodoo fetishes while Christine Sefolosa uses earth, tar and oil in her works, which depict a magical bestiary.

Through Feb 23

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