

where

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The Figurative and the Fantasy

Rich and diverse was the New Figuration movement leaving behind a complex mark on the landscape of contemporary painting. An exhibition at the Polad-Hardouin Gallery devoted to four emblematic figures of the movement reveals its extreme diversity through the "psycho-paintings" of Marcel Pouget, the vigorous geometry of Jacques Grinberg, the exuberance of Michel Macréau and the dramatic carnival inspired works of Maryan. The expression New Figuration first appeared in 1950 referring to works that emerged in France during a period dominated by abstraction and the expressionist forms. These were works by artists headed down a third path, a path of a fantastic universe filled with humour, anxiety and cruelty. A movement embodied by Pouget's rendering of recreation in a psychiatric hospital, the red and black palette of Grinberg, the graphic works of Macréau and the eerie masks and signs of power in Maryan's carnival-inspired works.

*Through January 24,
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